



Seasonal Piping School Programme 2008

Spring School 7th – 11th April

Summer School 1 30th June – 4th July **Summer School 2** 21st – 25th July

Summer School 3 28th July – 1st August

Autumn School 13th – 17th October

Piping Centre Instructors

Roddy MacLeod, Gavin Stoddart, Simon McKerrell, Chris Armstrong, Finlay MacDonald, Paul Warren, Margaret Dunn, Ryan Canning and other guest instructors may assist.

Tuition

The daily programme will cover all aspects of performance on the Highland Bagpipe including practice routines, technique, musical expression, timing and tuning.

Students will be taught in small group of similar ability for 3 – 4 hours per day. Some individual lessons may also be included dependant on the number of students enrolled on the course.

The course commences daily at 9am and will finish at approximately 4.30pm.

Timetable and student information pack will be issued on the first morning.

Workshops

Workshop topics will include reed-making, maintenance, theory, tuning, pipes of the world, playing in a folk group.

Other topics may be scheduled at students' request where relevant and availability of resources allows.

Other Activities May Include: Recital, Student Concert, Pipe Band Visit

Course Fees

	U-16	Adult
Non Residential	£165	£195
Residential	U-16	Adult
Single (B&B only)	£415	£445
Shared (B&B only)	£330	£355
Additional Guest (B&B only) (e.g. parent, spouse)	£100	£100

The residential fee includes the cost of bed and breakfast at the National Piping Centre for the student. Any additional person(s) boarding in the room and **not** enrolled on the course would be required to pay £20 per night for bed and breakfast. An adult must accompany children under the age of 16 residing at the Centre unless parental consent has been given.

Please note that students may be asked to share accommodation.

The residential fee includes tuition, accommodation and breakfast.

Seasonal Piping School Booking Form

I wish to attend

Spring School	7th – 11th April 2008	<input type="checkbox"/>
Summer School 1	30th June – 4th July 2008	<input type="checkbox"/>
Summer School 2	21st – 25th July 2008	<input type="checkbox"/>
Summer School 3	28th July – 1st August 2008	<input type="checkbox"/>
Autumn School	13th – 17th October 2008	<input type="checkbox"/>

	U-16	Adult
Non-residential		
Residential – Single (B&B only)		
Residential – Shared (B&B only)		
Additional Guest (B&B only)		

Name(s): _____

Address: _____

_____ Post Code: _____

Tel No: _____ DOB: _____

E-mail: _____

I would like to receive an e-mail newsletter from the National Piping Centre

I wish to pay £_____ by: Cheque enclosed Credit Card

All cheques should be made payable to “The Piping Centre Tuition” and we accept most major credit cards *excluding* American Express.

Credit Card Details

Card No: _____

Card Type: _____

Valid From: ___/___ Expires: ___/___ Issue No: _____ Security code (last 3 digits): _____

Signature: _____

PAYMENT CANCELLATION POLICY

1. 14 days notice of cancellation or less – no refund will be given
2. More than 14 days notice of cancellation – 25% of full payment will be retained by the National Piping Centre

PLEASE SEE OVERLEAF FOR GRADING TABLE

Piping Grading Table

LEVEL 1 Complete Beginner	No experience at all. Have not played any scales or exercises.	<input type="checkbox"/>
LEVEL 2 Learner	Progressing towards or can play a simple tune(s). Has played some scales and simple exercises - e.g. G gracenote, strikes, D throw.	<input type="checkbox"/>
LEVEL 3 Lower Novice	Able to play most movements including doublings, birls, grips, taorluaths and can play several tunes quite competently with a reasonable sense of timing. Has not yet started on pipes.	<input type="checkbox"/>
LEVEL 4 Novice	Can competently play tunes of varying time signatures including Marches, Strathspeys and Reels on the chanter. Is starting or has started on pipes and can perform some simple tunes. Needs assistance tuning. Developing finger technique.	<input type="checkbox"/>
LEVEL 5 Intermediate	Working on 4 parted Marches, Strathspeys and Reels also can play some hornpipes and jigs. Can perform all on the bagpipe. Perhaps ready to progress to Piobaireachd. Can tune pipes reasonably well or attempt to tune. Technique quite developed but needs some work.	<input type="checkbox"/>
LEVEL 6 Advanced	Fluent with all aspects of light music. Able to play some Piobaireachd on the bagpipe. Can tune pipes accurately. Perhaps ready to compete in solo competition or able to attain that standard at good junior level or beyond.	<input type="checkbox"/>

Please tick appropriate box and send whole form and payment to:

The National Piping Centre
30-34 McPhater Street
Cowcaddens
Glasgow
G4 0HW

If you have any questions please call us on +44 (0)141 353 0220, fax on +44 (0)141 353 1570 or email us at info@thepipingcentre.co.uk.

Non-residential students are automatically accepted on the course unless we contact you to advise you otherwise.

Confirmation of your booking will be sent at least one week in advance of the course.

Music packs will be provided on the first day of the course and students will be asked to pay a £10 charge for the book.