



NPC PIPING CLUB TUTORS

JOB DESCRIPTION

We are seeking up to four NPC Piping Club Tutors to deliver our Weekend and After-school Piping Clubs in 2024.

This role is for piping tutors with an interest in working with children and young people to engage in high-quality music-making sessions to develop their piping skills. This call is targeted towards recent music graduates, current music students or those with relevant experience in performance/ teaching Piping.

Each successful applicant will be provided with appropriate training for the role, and gain real-world professional development opportunities throughout the project.

The deadline to apply is 12 noon (BST) on Wednesday 8th May 2024.

[Apply Now!](#)

About NPC Piping Clubs

Our Piping Clubs meet participants where they are, with a focus on enjoyment, engagement and inclusion, and support them to make individual progress in a group setting.

Following a successful pilot project we're expanding our Piping Clubs as part of the Tattoo Traditional Arts Programme, supported by the Royal Edinburgh Military Tattoo Charities.

Weekend Piping Club (WPC):

Aimed at young people **aged 7-17**, classes are taught in small groups here at the National Piping Centre in McPhater Street.

We commenced a pilot version of this project in **September 2022** with **6 participants** which has already expanded to **35 participants**. The WPC runs four terms including: Winter (**Jan-Mar**); Spring (**Apr-Jun**); Summer (**Aug-Oct**); Autumn (**Oct-Dec**).

We do all we can to ensure our club is affordable and accessible. Prices range from **£10-15** per week and bursaries, including free place, are available.

After-school Piping Club (ASPC):

We are launching ASPCs in **three** locations across Glasgow from **April 2024**. We'll start in **April 2024** at our first location with one contact day per week.

We'll add our second location in **August** and by **October 2024**, we'll have three clubs running per term.

Sessions will be led by **two** tutors, and involve a mix of music-making games, and instrumental instruction. The club may begin with a healthy snack so that participants can chill out after their formal education. Each session will last **45 mins** and may take the form of a warm-up, short group session with the chanter, and then 1:1s running concurrently with the group facilitation.

Roles

NPC Piping Club Tutors will work as part of the **NPC Youth & Communities Team (Y&C team)** and report to our **Youth Engagement & Community Development Lead**. The four appointed NPC Piping Club Tutors will share the responsibility of delivering tuition at all four of the NPC Piping Clubs, along with members of the NPC Youth & Communities Team. Ideally, the same two tutors would deliver at each club, each week, but there is some flexibility here.

This role is intended to allow emerging tutors to develop their confidence, knowledge and skills in teaching, facilitation and leading youth music activities. We will provide appropriate training and support from the NPC's Y&C team, and where possible, new tutors will work side-by-side with experienced NPC tutors.

Employment terms: You would join the NPC team as an Associate Tutor, under the conditions of our 'Casual Workers' contract. You will be required to be available for an appropriate number of the dates detailed in the Days of Work, as agreed with the Youth Engagement & Community Development Lead.

Fees & Expenses : **£18/hour** for delivery days, team meetings and training days.

Character Spec

This role requires a patient person with a kind and nurturing nature. Applicants should consider their ability to maintain a fun and positive energy over many hours. Applicants must be able to adapt to the nuances between different age-groups and stage-groups.

Experience Required:

- *A high level of piping experience with particular skills in tuition and delivery.*
- *An enthusiasm for and commitment to youth music engagement and community development.*
- *Availability on relevant dates outlined in the Days of Work.*

- *An ability to communicate promptly, effectively and appropriately with the delivery team, participants and parents/guardians.*
- *Willingness to deliver music tuition in a range of settings, following training.*
- *A positive and can-do attitude, being open to taking initiative and demonstrating flexibility.*
- *A knowledge of broader traditional music and modern teaching techniques is preferred however a secure piping grounding is sufficient.*

Application Process

Please submit an [online application](#) by **12 noon Wednesday 8th May**.

We will invite successful applicants to our final interviews on **Saturday 18th May 2024**. This will involve a **paid trial session** at leading activity at our Weekend Piping Club.

We will notify applicants from the final stage of their outcomes by **Wednesday 22nd May**.

Please do not hesitate to get in touch with us at asutherland@thepipingcentre.co.uk, if you have any questions regarding the role.

We understand that some people may face additional barriers to accessing opportunities to develop a career in the music industry. As part of our commitment to increase the diversity of our participants, and of people leading youth music delivery, we will offer guaranteed interviews for all applicants who meet the minimum criteria and identify themselves as a member of one of the following groups at the time of application:

- Residing in an area of social and economic deprivation, as measured by postcode on the Scottish Index of Multiple Deprivations (SIMD) <https://simd.scot/>
- From a Black and/or Minority Ethnic background
- Self-identify as disabled and/or having additional support needs
- Experiencing or at risk of homelessness
- Care leavers
- Young carers
- Young parents

The deadline to [apply](#) is **12 noon (BST) Monday 8th May 2024**.

Interviews will take place **Saturday 18th May 2024**

Please see Days of Work on next page

Days of Work:

If your application is successful at the final stage, you **may** be invited to **deliver tuition from Spring Term, Week 6**, onwards.

| Term 2024 | Week | After-school Piping Club 1 | After-school Piping Club 2 | After-school Piping Club 3 | Weekend Piping Club |
|-------------------------|------------|----------------------------|----------------------------|----------------------------|-----------------------|
| Spring (Apr-Jun) | 1 | Tue 16 Apr | <i>from Summer Term</i> | <i>from Autumn Term</i> | Sat 20 Apr |
| | 2 | Tue 23 Apr | – | – | Sat 27 Apr |
| | 3 | Tue 30 Apr | – | – | Sat 4 May |
| | 4 | Tue 7 May | – | – | Sat 11 May |
| | 5 | Tue 14 May | – | – | Sat 18 May |
| | OFF | Tue 21 May | – | – | Sat 25 May |
| | OFF | Tue 28 May | – | – | Sat 1 Jun |
| | 6 | Tue 4 Jun | – | – | Sat 8 Jun |
| | 7 | Tue 11 Jun | – | – | Sat 15 Jun |
| 8 | Tue 18 Jun | – | – | Sat 22 Jun | |
| Summer (Aug-Oct) | 1 | Tue 13 Aug (Piping Live) | Tue 13 Aug (Piping Live) | <i>from Autumn Term</i> | Sat 17 Aug (Worlds) |
| | 2 | Tue 20 Aug | Wed 21 Aug | – | Sat 24 Aug |
| | 3 | Tue 27 Aug | Wed 28 Aug | – | Sat 31 Aug |
| | 4 | Tue 3 Sep | Wed 4 Sep | – | Sat 7 Sep |
| | 5 | Tue 10 Sep | Wed 11 Sep | – | Sat 14 Sep |
| | 6 | Tue 17 Sep | Wed 18 Sep | – | Sat 21 Sep |
| | OFF | Tue 24 Sep | Wed 25 Sep | – | Sat 28 Sep |
| | 7 | Tue 1 Oct | Wed 2 Oct | – | Sat 5 Oct |
| 8 | Tue 8 Oct | Wed 9 Oct | – | Sat 12 Oct | |
| Autumn (Oct-Dec) | 1 | Tue 22 Oct | Wed 23 Oct | Thu 24 Oct | Sat 26 Oct |
| | 2 | Tue 29 Oct | Wed 30 Oct | Thu 31 Oct | Sat 2 Nov |
| | 3 | Tue 5 Nov | Wed 6 Nov | Thu 7 Nov | Sat 9 Nov |
| | 4 | Tue 12 Nov | Wed 13 Nov | Thu 14 Nov | Sat 16 Nov |
| | 5 | Tue 19 Nov | Wed 20 Nov | Thu 21 Nov | Sat 23 Nov |
| | 6 | Tue 26 Nov | Wed 27 Nov | Thu 28 Nov | Sat 30 Nov |
| | 7 | Tue 3 Dec | Wed 4 Dec | Thu 5 Dec | Sat 7 Dec |
| | 8 | Tue 10 Dec | Wed 11 Dec | Thu 12 Dec | Sat 14 Dec |